

NÜHÜFT DURAĞ

Bestekâr :DEDE ALİ ŞİR-Ü-GANÎ

Güftekâr :HZ.SÜMBÜL SİNAN

Serbest

BEN İM MAN

SU RI AŞ KI HO 3

Şİ DA

RE GEL DIM

AH

CE MA LİN GÖ GÖR

ME ĞE $\boxed{3}$ Dİ

DA

RE *tr* GEL DİM

A MAN

YA HÂ Dİ

AL LAH A.VAROL

The musical score is written on four staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes marked with a bracket and the number '3'. The lyrics 'RE', 'GEL', and 'DİM' are placed below the first staff. The second staff continues the melody with the lyrics 'A' and 'MAN'. The third staff has the lyrics 'YA', 'HÂ', and 'Dİ'. The fourth staff concludes the phrase with 'AL', 'LAH', and 'A.VAROL' at the end of the line.

BENİM MANSUR-İ AŞK,HOŞ DÂRE GELDİM
CEMÂLİN GÖRMEĞE,DİDÂRE GELDİM
GÖRÜRSÜN SÜNBÜLÜDOSTUN CEMÂLİN
BENİM,BÜLBÜL GİBİ GÜLZÂRA GELDİM